

GUIDELINES FOR CONVERSION OF AFM DEMO RECORDINGS TO LIMITED PRESSING

1. Demo owner must also enter into the applicable AFM Local Limited Pressing Agreement.
2. Demo must be originally recorded on an AFM demo contract.
3. Only the original artist and/or songwriter heard on original demo recordings are eligible for this agreement. This agreement does not cover vocal performances by session demo singers who are not the writer and/or artist. Such performances cannot be used without express permission from all session singers and appropriate Union compensation.
4. Any track converted under this agreement may only be used by one artist or songwriter. Any additional use will be considered a new recording, and applicable AFM rates will apply.
5. If 10K threshold is reached, upgrade to players will be difference from this conversion payment and Master scale.
6. This agreement is intended to be used by demo owners who obtain AFM approval prior to additional recording or commercial release, and not as a “clean up” for projects that were not reported until after being released.
7. Final approval is at the discretion of the Local and the AFM.